

# WHY DON'T YOU PLAY IN HELL?

## **DIRECTED BY SION SONO**

#### **CAST**

Jun Kunimuraas Taizo MutoShinichi Tsutsumias Jun IkegamiHiroki Hasegawaas Don Hirata

Gen Hoshino as Kouji Hashimoto Fumi Nikaido as Mitsuko Muto Tomochika as Shizue Muto

#### **CREW**

Directed, written and music by Sion Sono

Executive Producer Atsushi Moriyama

Producers Takeshi Suzuki, Takuyuki Matsuno

Cinematography by
Art Director
Lighting by
Music
Hideo Yamamoto
Hisao Inagaki
Akira Ono
Keiji Inai

Sound Editing by Hajime Komiya Sound effect by Masatoshi Saito Set design by Yoshio Yamada

Edit by Junichi Ito

Visual effects by Satoshi Akabane Stunt Coordinator Isao Karasawa Scripter Yuko Sadaki

\*Extended credits available upon request

2013/Japan/DCP/Director's cut:119min/Color

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## **SALES CONTACT**

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# **Synopsis**

Muto and Ikegami are two gangsters who hate each other, but Ikegami is in love with Muto's actress daughter Michiko.

Meanwhile, Muto attempts to make his wife Shizue's dream comes true which is to have their daughter appear in a movie.

Koji, who is just a passerby, is mistaken for a movie director. Koji then requests to independent film director Hirata to cast Michiko as the leading actress in this film. Their situation son goes completely wrong.

## Director's brief comment on the film

It was 17 years ago, when I wrote down the script for this movie. Although the story hasn't changed much since then, the world faced a switching point to digital. So I camouflaged such background as "Requiem to 35mm Film" within this work.

## **Filmography**

Filliography	y
1984	"Love Song"
1985	"I Am Sion Sono!!"
1986	"Ai"
1986	"A Man's Hanamichi"
1988	"Kessen! Joshiryo tai Danshiryo"
1991	"Bicycle Sighs"
	*The 41st Berlin International Film Festival Forum Section
1992	"Heya: The Room"
1995	"Bad Film"
1997	"Keiko Desu Kedo"
1998	"Dankon: The Man"
	"Kaze"
2000	"Utsushimi"
	"Aru Hisokanaru Tsubo Tachi"
2001	"0cm4"
2001	"Chichi no Hi"
2001	"Suicide Club"
2002	"Prom Night"
2004	"Otona ni Nattara"
2005	"Into a Dream"
2005	"Strange Circus"
	*The 56th Berlin International Film Festival Forum Section
	*The Berliner Zeitung "Reader's Jury Award"
	*The 10th Fantasia International Film Festival - Best Film and Best
	Actress (Masumi Miyazaki)
2006	"Noriko's Dinner Table"
	*The 40th Karlovy Vary International Film Festival - Don Quixote Award
2006	"Hazard"
2006	"Kikyu Club, Sonogo"
2007	"Exte"

2008	"Love Exposure"  *The 59th I Berlin International Film Festival Forum Section  *Calgari Film Award  *FIPRESCI Jury
2008 2009	*The Barcelona Asian Film Festival *Audience Award *The 13th Fantasia International Film Festival - Best Asian Film Most Innovative Film - Special Jury Prize, Best Actress "Make the Last Wish" "Be Sure to Share"
2010	"Cold Fish"  *The 67th Venice International Film Festival Orizontti Competition  *The 43rd Sitges International Film Festival of Catalonia  *Casa Asia Award
2011	*The 15th Fantasia International Film Festival - Audience Award (Gold Prize in Best Asia Feature)  "Guilty of Romance"  *The 64th Canne International Film Festival
	*The 44th Sitges International Film Festival of Catalonia - Casa Asia Award "Himizu"
2012 2013	*The 68th Venice International Film Festival  *Marchello Mastroianni Award (Fumi Nikaido, Shota Sometani)  "The Land of Hope"  "Why Don't You Play in Hell?"
	*The 70th Venice International Film Festival Orizontti Competition *Midnight Madness Toronto International Film Festival 2013