

TIPPING POINT FILMS PRESENTS
AN AKFPL PRODUCTION

QUINZaine
DIRECTORS' FORTNIGHT
CANNES 2012

GANGS of **वसपुर** (WASSEYPUR)

DIRECTED BY ANURAG KASHYAP

KSAM PADA
KRNE WALEKI



VENGEANCE IS INHERITED

IN ASSOCIATION WITH JAR PICTURES

PRODUCED BY GUNEET MONGA SUNIL BOHRA AND ANURAG KASHYAP

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A K F P L

GANGSTER
तेरी कह के लूंगा

CAST & CREW

Manoj Bajpayee, Tigmanshu Dhulia,
Piyush Mishra, Richa Chadda,
Reemna Sen, Nawazuddin Siddiqui,
Jaideep Ahlawat, Vineet Singh,
Zeishan Quadri, Raj Kumar Yadav,
Pankaj Tripathi, Vipin Sharma,
Jameel Khan, Satya Anand,
Pramod Pathak, Yashpal Sharma,
Huma Qureshi, Anurita Jha

Casting Director: Mukesh Chhabra
Associate Director: Anubhuti Kashyap
Chief Assistant Director: Sohil Shah
Line Producers: Prasanth Kumar, Rakesh Bhagwani
Additional Line Producer: Shubh Shivdasani
Second Unit Director: Shlok Sharma
Second Unit DOP: Vinod Ellampally
DI Color: Jayadev Tiruveaipati
Visual Effects: Gagan Vishwakarma
Sound Mixing Engineer: Alok De
Digital Intermediate: Pixion
PR Consultants: Spice

On Air Promotions: Ravi Padda, Binny Padda
Publicity Design: Marching Ants
Makeup Design: Shrikant Desai
Costume Design: Subodh Srivastava
Production Design: Wasiq Khan
Action: Shyam Kaushal
Sound Design: Kunal Sharma
Editor: Shweta Venkat Matthew
Background Score: G V Prakash Kumar
Lyrics: Varun Grover, Piyush Misra
Music: Sneha Khanwalkar
Cinematography: Rajeev Ravi
Story: Zeishan Quadri
Written By: Zeishan Quadri, Akhilesh, Sachin Ladia
and Anurag Kashyap
Associate Producer: Ajay G Rai
Produced By: Viacom18 Motion Pictures,
Guneet Monga, Sunil Bohra, Anurag Kashyap
Directed By: Anurag Kashyap



SYNOPSIS



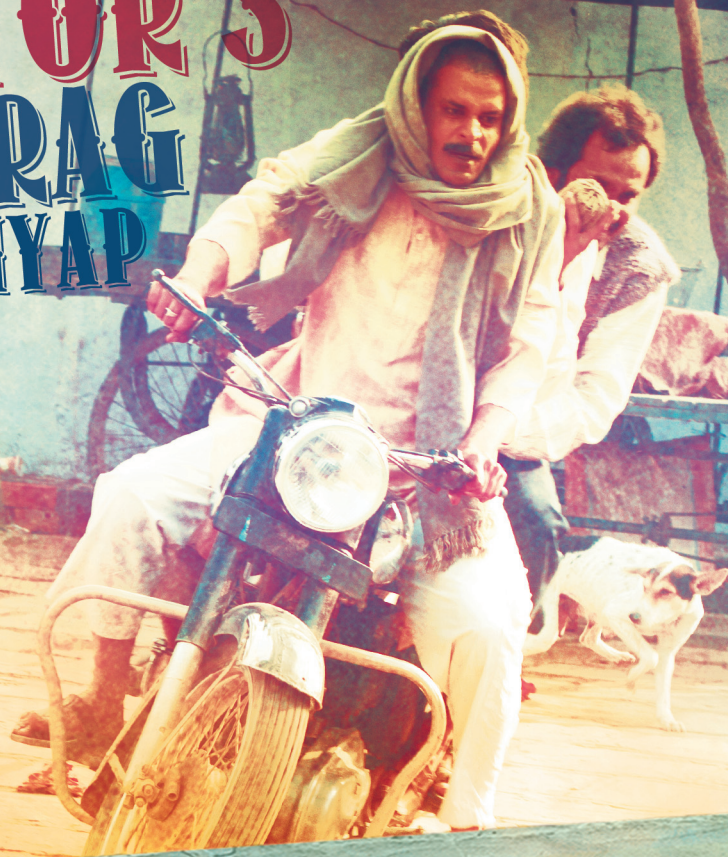
PART I

Towards the end of colonial India, Shahid Khan loots the British trains, impersonating the legendary Sultana Daku. Now outcast, Shahid becomes a worker at Ramadhir Singh's colliery, only to spur a revenge battle that passes on to generations. At the turn of the decade, Shahid's son, the philandering Sardar Khan vows to get his father's honor back, becoming the most feared man of Wasseypur. Staying true to its real life influences, the film explores this revenge saga through the socio-political dynamic in erstwhile Bihar (North India), in the coal and scrap trade mafia of Wasseypur, through the imprudence of a place obsessed with mainstream 'Bollywood' cinema.

PART II

Wasseypur is no more the town that was once consumed by the raging war between Sardar Khan and Ramadhir Singh. It has spawned a new generation of money squandering lobbyists, turning into foolhardy gangs overnight. With illegal profiteering through scrap trade auctions over the Internet, corrupt government officials, election rigging and hooliganism, the town got murkier. Everyone wanted alliance with the most powerful man of Wasseypur, Faizal Khan. His sole ambition however, is to annihilate Ramadhir Singh, the man with the grand scheme. Gangs of Wasseypur-Part 2 is a fitting conclusion to this story of vengeance, which by now, not just the family but also this town has come to inherit.

DIRECTOR'S NOTE ANURAG KASHYAP



When two boys with plastic guns, point their barrels at each other and mouth "do ya feel lucky, punk" and shoot at each other making "bangbang" sounds, its just another film crazy adolescent playing in their backyard. When they mouth the same lines with real guns and shoot at each other, the genesis of Gangs of Wasseypur was formed.

Though I was born in small town in northern India, I migrated to the city to make films, the city got to me and I went deeper in exploring it's effect on me through my films until I met Zeishan. Zeishan was from Wasseypur and a few things that he told me about his place dragged me back to my roots, my backyard, my growing up and my tryst with Bollywood and the politics of my region.

The few anecdotes that Zeishan shared with me of this place then went on to be a retelling and an analysis of the history of the place explaining it's evolution as a burning inferno and it's fight for coal to the way battles were fought. From digging coal to killing someone over a innocuous brawl to vengeance being inherited. Part One of the film gets to the roots of the people and explores why they are the way they are.

Part 2 explores the Bollywood (Hindi Cinema) obsessed growing up of their inheritors of vengeance. It was a way of life, in the name of honor, love, friendship, loyalty or maybe just pure animal instinct. It was the Wasseypur of today.

The irony of it all was to be captured with a very spicy humor that the space inherently has. The innocence still lingering somewhere in the eyes of the misguided vengeful soul who knows no other way to live but kill, all these layers in the face of apparent violence made for a compelling epic on bumbling criminals to be made.

GANGS of वासेपुर (WASSEYPUR)

COMPANY PROFILE

Viacom18 Motion Pictures is India's premier full services production and distribution company.

Overtime, the industry evolved and so did Viacom18 as a multimedia entertainment conglomerate – it therefore became essential to remodel Studio18 into an entity to not only align itself with the industry trends but to also become more integrated with the other businesses of Viacom18. And Viacom18 Motion Pictures is a step in that direction.

With COLORS amongst the top in the GEC segment, Nick being the leader in the kid's category, MTV leading the youth segment, it made perfect sense to get this business fully integrated into the Viacom18 group and thus enabling synergies across businesses.

With Studio18, we started our sprint in Bollywood. With Viacom18 Motion Pictures, we're now ready to run the marathon. Viacom18 Motion Pictures marks the phase-2 of Viacom18's growth plans to establish a dominant presence in the Indian Film Industry. To successfully explore newer genres, differentiated concepts and fresh talent, Viacom18 Motion Pictures has launched a new banner – 'Tipping Point' that will focus simultaneously on execution of clutter-breaking concepts.

Given our group strengths, our line-up for the next 12 months and our aggressive yet realistic appetite, we're confident of Viacom18 Motion Pictures being one of the dominant players in the Indian Film Industry within the next 24 months.

While Viacom18 Motion Pictures banner will focus on the mainstream cinema, Tipping point will focus on executing clutter-breaking projects.

Together these 2 banners will give us the spread across the length and breadth of the industry - in terms of concepts, genres and talent.

Viacom18 Motion Pictures catapulted on to distributing and marketing Paramount Movies in South East Asia in its year of inception

From strong box office to being critically acclaimed, in 2011, Viacom18 Motion Pictures within its first year of launch, with movies like 'Tanu Weds Manu', 'Pyaar Ka Punchnama', 'Buddha Hoga Tera Baap', 'Shaitan', 'That Girl In Yellow Boots', 'Transformer 3', 'Puss & Boots', 'Mission Impossible 4-Ghost Protocol' has changed the dynamics of Indian cinema.

Viacom 18 Motion Pictures is all geared for 2012 with an extensive line up with Abbas Mustaan's 'Players', 'Kahaani' starring Vidya Balan, Sanjay Dutt's 'Department' with Amitabh Bachchan and Rana Dugabatti, David Dhawan's 'Chashme Baddoor', Anurag Kashyap's 'Gangs of Wasseyapur', Abhinav Kashyap next, 'Son of Sardaar' with Ajay Devgn, Mahesh Bhatt's 'Blood Money', Sudhir Mishra's yet untitled film, 'Aiyya' with Rani Mukherjee and many more movies to open out to!!



K F P L

COMPANY PROFILE

GANGS of WASSEYPUR
(WASSEYPUR)

Anurag Kashyap Films Pvt Ltd is a path breaking enterprise, which believes in delivering meaningful cinema, mirroring our society in its myriad hues and shades. Spearheaded by writer - director, Anurag Kashyap and producer Guneet Monga, the company has scaled stellar heights, carving a niche for itself in both national and international markets.

In the past years, the company has churned out films such as 'Udaan' (2010), 'That Girl in Yellow Boots' (2010), and 'Shaitan' (2011). Some upcoming films in post-production include 'Gangs of Wasseyapur', 'Michael', 'Monsoon Shootout', 'Aiyya', and 'Halahal'. AKFPL co-produced 'Trishna' directed by Michael Winterbottom. Projects under development include 'Sold and Dabba' (pre-production); 'Toba Tek Singh', 'Chhota Aadmi' and Danis Tanovic's next venture.

AKFPL films have been selected at prestigious international film festivals, to mention a few, 'Trishna' and 'Michael' premiered at the Toronto International Film Festival 2011. 'Udaan' was officially selected to compete in the Uncertain Regard category at the Cannes Film Festival 2010, and in the Window On Asian Cinema category at the Pusan International Film Festival 2010. The film thereafter, screened at 40th Giffoni Film Festival Italy, bagging the Audience Choice Award and Best Music Score accolade. 'That Girl in Yellow Boots', an NFDC co-production, premiered at the Venice Film Festival 2010, and later at the Toronto International Film Festival in the same year.

AKFPL is committed towards creating a whole new genre of filmmaking, driven by an unparalleled passion for cinema, with its gamut of contemporary films that continues to entertain audiences widely. The company aspires to tell local stories with a universal appeal and explore partnerships in the international domain.

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