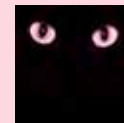


YOUNG & WILD

A FILM BY MARTALY RIVAS

God loves me.



YOUNG&WILD

My parents are Evangelical Christians. Evangelicals say that you shouldn't fornicate. My first boyfriend, and my mother saying: you can have a boyfriend, but don't even hold his hand. Literally, one step from his hand to his dick. I am young and I don't understand. Submission or rebelliousness against this absurd rule. I chose the second. I haven't even thought about the word virginity and I'm already getting it shoved into me. I think: it's boring to have it shoved into you. I think: I'm happy because now I'm the least Evangelical of all the Evangelicals.

- Young & Wild

(Oh and, by the way, this film is inspired by my life. I swear to God.)

YOUNG & WILD

A FILM BY MARIALY RIVAS

09/02/2012

SYNOPSIS

by Fabula



Daniela is a petite, pretty teenager raised in the bosom of a strict and well-to-do evangelical family in Santiago, Chile. Daniela is also a 17-year-old who finds that her raging sexual drive is difficult to reconcile with the orders of her religion. With no outlet for her desire, Daniela taps into a rampant underground network of other horny teenagers through her sexually charged blog. As she types the gospel of her life as a fornicator online, Daniela still goes to church and prays to Jesus, "Lord, see to it that Mother doesn't type youngandwild.blogspot.com!"

COMMENTS (3)



ZE PETIZZA

I'm also a fornicator but no one knows who the hell I am. hehehe

ABOUT ME



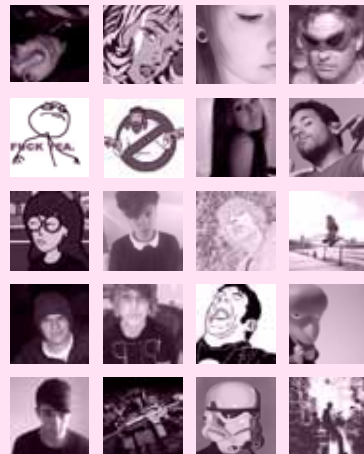
Young&Wild

ARQUIVE

2012 (116)
NOVEMBER (8)
OCTOBER (2)
SEPTEMBER (9)
AUGUST (11)
JULY (12)
JUNE (9)
MAY (10)
APRIL (14)
MARCH (8)
FEBRUARY (6)
JANUARY (17)

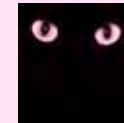
2011 (189)
2010 (54)

FOLLOWERS



PALITROKE

WTF. What does fornicator mean?



YOUNG&WILD

It's when you do the dirty before you get married. God doesn't like that.

10/02/2012

ABOUT THE PRODUCTION

By Marialy Rivas

A few years ago, I came across a very interesting Fotolog, before Facebook and Twitter made their appearance among social networks in Chile. The Fotolog --very similar to a blog-- allowed you to upload one picture a day, along with some text if you chose to do so. You couldn't know who anybody was because everyone used pseudonyms. So here she was: YOUNG & WILD, this amazing Fotolog, very well written but at the same time filled with teen slang that made up words by mashing them together, virtually creating a new language. This girl



only posted about two things; very VERY explicit and blunt tales about her bisexual sex life, or tender stories about her childhood and present with the Evangelical church and her very orthodox family. She wrote with a very funny, very dark sense of humor. She had mesmerized every one of us, to the point where some people named her the new bisexual messiah.

I began to wonder, was this person really a young girl? The way she used her language gave the impression of someone older and highly educated. Were all these stories true? Still more captivating was her divided state of mind: through her writing, you could see how her fear of God was combined with one of the most rebellious and complex souls I had ever encountered.



So I contacted her and proposed to “do something together”. We ended up having several meetings and becoming great friends. All of her stories were true. After hours of interviews, coffees and more, I got together with Pedro Peirano (screenwriter for The Maid) and we built a story inspired in her life and writings. Young & Wild also worked with us: who else could have written those crazy biblical dialogues? She had to be part of the movie because the movie WAS her.

A very profound common drive allowed us to work so well together. We both perceive the world from a very sexualized point of view, so we really clicked creatively.

Up until this day, her parents doesn’t know that she is involved in this film.

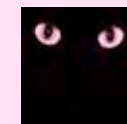
We kicked off the pre-production as we were writing the screenplay. Our producer Juan de Dios --the best one in the world, I must say-- was always supportive and there to help us.

I knew exactly who I wanted to play her in the movie: Alicia Rodriguez, who made her debut at age 15 at Cannes with Navidad. She was 18 at the time and was willing to play the character, including the explicit sex scenes.

Finally, the goal was to make the film as similar as possible to the blogging experience, so we ended up creating a very particular and pop interface, filled with references and different kinds of aesthetics.

Chile is a very conservative country. While I have no conscious desire to annoy anyone in particular, the sexist society that I live in simple can’t stand to see a woman with that amount of nerve and insolence. We shall see what happens when we premiere in Chile. I hope that the city explodes.

COMMENTS (4)



[YOUNG&WILD](#)

hey quit saying all these cool things about me, people are going to think I’m lame when they meet me foreals.



[JAJAJAVITA](#)

nerd. you’re not lame



[CANKFUNSIA](#)

I didn’t like her fotolog. Super skeevy.



[BREAD-WITH-AVOCADO](#)

I liked it. and I also used to be scared of God. but now I kind of don’t give a shit.

11/02/2012

ABOUT TOFU

By Young&Wild



COMMENTS (2)



BARBAGE

hey wild, will you be my tofu? hehehe



CHUNCHITO CHUNCHITO

Don't you have a picture of them sticking their tongues in each other or something? this one's kind of boring.

13/02/2012

AND BACON

By Young&Wild



COMMENTS (3)



ZE PETIZZA

eyyyy I forgot to tell you that I'm also into tofu and bacon now



THEDEVILISMALEFICIENT

this has nothing to do with bacon, but did you see that chick with two pussies who shows them to anyone who asks to see??? I want to ask her!!



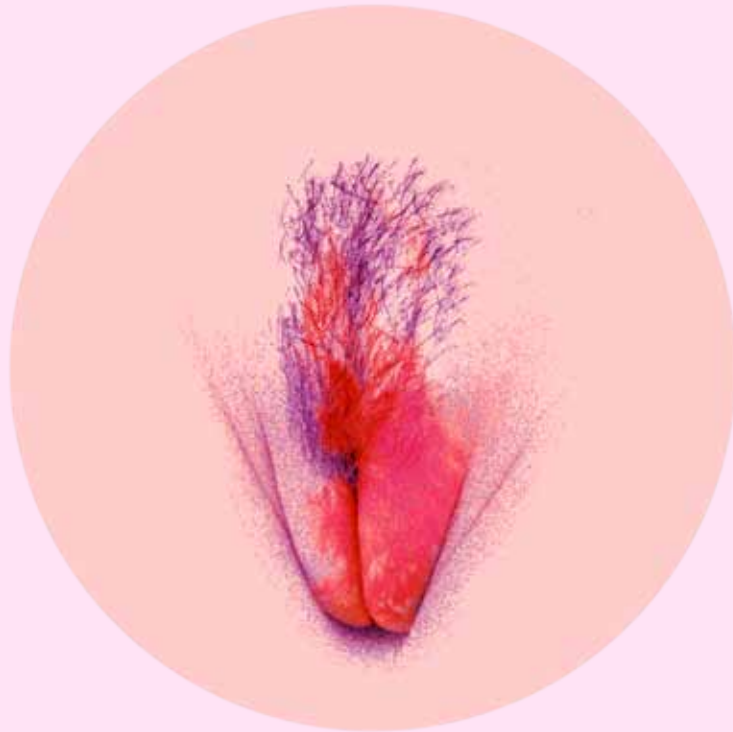
ELEFANTECUADRADO

young: leave something for the rest of us why don't you!

16/02/2012

DIRECTOR'S STATEMENT

By Marialy Rivas



YOUNG & WILD is a film inspired in a true story. It tells the tale of a young 17-year-old Evangelical Christian girl, Daniela, a blogger torn between her Christian teachings and her powerful sexual desires for both men and women.

This profound fracture is portrayed throughout the film. The girl is constantly writing in her blog, displaced from everything, afraid of God, dark and funny, shy but reckless, so hungry and full of life, and finally, so deeply lost.

Daniela, aka Young&Wild, is always two personas. She is bisexual as well as a believer. She lives her life, but her experience is not complete if it is not shared with her blog readers. She needs that approval; she needs the amount of love that she hasn't received from her family.

Everything in this film comes from the division that I was able to observe in this character. Daniela has two mothers: an "evil" one, the real one, and a good one, her aunt. She loves two people, a guy and a girl; she fears God, and at the same time, laughs at the mere thought of his existence.

When I thought of the film in terms of how it should look, I wanted to respect this constant duality. I wanted everybody and everything to look gorgeous. Everybody was rotten on the inside, so we put a light over everything that was beautiful.

We used a very tight depth of field: everything that is not her is out of focus, and it is only when Daniela pays attention to it that the rest of the world comes into focus. We only see what she wants us to see, or only what she is able to see.

The movie is divided into gospels that work as chapters: of the bible, of her life, of the blog that she writes in. She reflects upon her life as she whispers to herself what is really important to her.



One of the most fascinating challenges of making this film was to create an "online experience" in a shape that would fit the movie. We went for the pastiche and the baroque. We developed a graphic way of showing chats and posts, and at the same time, used different ways to represent what she has in her head (pieces of movies, drawings, cartoons, etc.) to make a mosaic of her soul.

In terms of sound and music, we walked in different lanes. I didn't want the movie to have a score because I wanted the voice over to be the "music"; just hearing Daniela's voice was enough.

But music is very important to a teenager, so we needed to have it as well. I decided to fuel the blog readers with Chilean music only. We selected 49 songs, every one of them from the new indie music scene in Chile, such as Javiera Mena, a Chilean lesbian pop singer.



PIECES OF THOUGHTS

VIVRE SA VIE. I was very inspired by this film, by how Godard tells us a simple story (a country girl that wants to be famous, moves to the big city and ends up as a dead whore) but it is the WAY in which he tells the story that makes it unique.

The movie felt, especially in the editing room, like a Rubik's cube that I couldn't really solve. But with time, patience, teamwork and the irrefutable certainty that I only had to be true to the character and to myself, the final shape came to life. Perfectly or imperfectly, the film became alive.

WORKING WITH THE CAST

I always knew I wanted Alicia Rodriguez to play Daniela because she has this mystery about her when she is on screen, like a Mona Lisa Smile type of performance. Alicia was 18, not a professional actress, but she had what I needed, and above all, she had the courage and enthusiasm to make this film.

I also knew in my heard that the mother had to be Aline Kuppenheim. She is an actress that has dedicated her life to theater and puppets in these past recent years. She is a fantastic puppeteer, but I knew she had to play the mother. Daniela needed to be in love with her mother to be able to hate her that much.

In the end, for me, the film is a celebration of every rebellious soul in the world.

As Young & Wild herself would say:

My parents are Evangelical Christians. Evangelicals say that you shouldn't fornicate. My first boyfriend, and my mother saying: you can have a boyfriend, but don't even hold his hand. Literally, one step from his hand to his dick. I am young and I don't understand. Submission or rebelliousness against this absurd rule. I chose the second. I haven't even thought about the word virginity and I'm already getting it shoved into me. I think: it's boring to have it shoved into you. I think: I'm happy because now I'm the least Evangelical of all the Evangelicals.



COMMENTS (2)



YOUNG&WILD

liaaaaar. you weren't inspired by godaaard. you were inspired by the lion king. hehehe.



YOU DONT SAVE ME

I love, love, love the drawing of the burning pussy

18/02/2012

MARIALY RIVAS

By Fabula



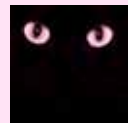
Film Director. Her Work includes commercials, short films, video clips and TV series. Currently she works in Fabula, where she directed her first feature film called *Joven & Alocada*, to be released in Sundance 2012, and part of the *Generation* Section of the Berlin International Film Festival.

Her first short film, *Desde Siempre*, won the FICS, and later bought by Canal + España.

In 2010, she directed the short film *Blokes*, based on a story by Pedro Lemebel. *Blokes* was produced by Fabula and won the Fondo Audiovisual 2008. *Blokes* was released in the Official Competition of Cannes, in 2010, and was selected for the festivals of Berlin, NYFF, Sundance, Miami IFF, among others and won several awards around the globe.

In 2005, she was named Best Advertising Film Director in El Ojo de Ibero America. She has given conferences and has made classes for university. Her work has been reviewed in different media as *Cahiers du Cinema*, *Cinemanía España* and MTV. Marialy was part of the team who made the presidential strip for the first woman president of Chile, Michelle Bachelet.

COMMENTS (2)



YOUNG&WILD

hey you've done tons of things. I haven't done anything. damn it.



VIERNEST

you look naughty in this picture...

20/02/2012

CAMILA GUTIERREZ

By Fabula



Journalist. She studied Hispanic Literature at the Universidad de Chile, took a diploma course in Religious Sciences at the same University, and earned a Master's Degree in Written Journalism at Universidad Católica. Her articles have been published by the *Sábado* Magazine of the *El Mercurio* newspaper, the *Las Últimas Noticias* newspaper, and by *Gatopardo*, a narrative journalism magazine. She is currently working as an on-staff journalist for *The Clinic Online*, an online newspaper. *Young & Wild*, selected by both the Sundance and Berlin Film Festivals, is the first screenplay that she has participated in.

COMMENTS (3)



VIERNEST

and you look like a goody-two-shoes, oh welllll whatevs



SISTER NOT IN CHRIST

you should have said that you like short-legged dogs and nutella.



SISTER NOT IN CHRIST

oh. and peanut butter chocolate.

21/02/2012

ALICIA LUZ RODRIGUEZ

By Fabula



Alicia Luz Rodríguez was born in 1992 in Santiago, Chile.

She is a young and well known Chilean actress.

Her first on-screen role was in 2008, at age 15, in the feature film, Navidad. The film was directed by Sebastián Lelio and was premiered at the Director's Fortnight at Cannes.

In 2009 and 2010, she played secondary characters in the films Old Cats (Sebastián Silva), Bonsai (Cristián Jiménez) and La Vida de los Peces (Matías Bize).

In 2011, she played a main character for the first time in Young & Wild, a feature-length film by Marialy Rivas, which will premiere at the 2012 Sundance Festival and then go on to be part of the Generation Section at the Berlin International Film Festival.

COMMENTS (1)



VERANOSBEAT

dayum! she's young. so jealous.

22/02/2012

ALINE KUPPENHEIM

By Fabula



Widely recognized Chilean actress. She has played lead and secondary characters for both film and television.

In 2011, as well as playing Teresa in Young & Wild, she participated in the television series Prófugos, produced by Fabula for HBO Latin America.

Her most highly recognized roles have been in the films Machuca and La Buena Vida, directed by Andres Wood; Play and Turistas, directed by Alicia Scherson; and Malta con Huevo, directed by Cristobal Valderrama, among others.

As well as this, she has also played numerous characters for theater and television.

COMMENTS (2)



BARBAGE

MILF!



CAFUNKSIA

gawgeous

25/02/2012

TECHNICAL INFORMATION

By Fabula

Director: Marialy Rivas
Producer: Juan de Dios Larraín – Pablo Larraín
Producer company: Fabula
Screenplay: Marialy Rivas – Camila Gutiérrez – Pedro Peirano
Sebastián Sepúlveda – María José Viera Gallo
Cinematography: Sergio Armstrong
Art Director: Polin Garbisu
Line Producer: Eduardo Castro
Executive Producer: Juan Ignacio Correa – Mariane Hartard
Editor: Andrea Chignoli, Sebastián Sepúlveda
Post Producer: Cristián Echeverría
Sound Designer: Roberto Espinoza



Lenght: 90 minutes.

Genre: Fiction

Shooting format: 16mm

Exhibition format: HDCam

Country: Chile

Year: 2012

World Premiere: Sundance 2012

Cast

Alicia Rodríguez: Daniela

María Gracia Omegna: Antonia

Felipe Pinto: Tomás

Aline Kuppenheim: Teresa

Ingrid Isensee: Isabel

Alejandro Goic: Raimundo

COMMENTS (6)



PALITROKE

what the fuck does a producer do?



NIKKITA

I don't know but I want that bikiniiii!!!!!!!!!!!!



ZE PETIZZA

I want those guys in that photo. Muahahahaha



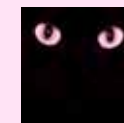
YOUDONTSAVEME

what I want to know is what the fuck does a post-producer do.



TOPSY

and I want to know what she's doing in that kiddy pool.



YOUNG&WILD

gaaaaaah I don't know I don't know. All these questions and I don't ever know anything never nothing nothing nothing.

25/02/2012

FABULA PROFILE

By Fabula



Fabula is a Chilean production company, created in 2005 by Pablo Larraín and Juan de Dios Larraín. It specialises in four areas: film, television, advertising, and production services.

In 2006, Fabula produced the film Fuga, by Pablo Larraín. The following year, Fabula produced Life Kills Me, Sebastián Silva's first feature length film. The company's third feature was Pablo Larraín's award-winning Tony Manero, which received its world premiere at the 2008 Cannes Director's Fortnight.

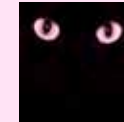
During 2009, Fabula produced three films: Grado 3, by Roberto Artiagoitía (Radio Corazón); Ulysses, by Oscar Godoy, which was released in San Francisco International Film Festival in April 2011; and Post Mortem, by Pablo Larraín. Post Mortem had its world premiere in 2010 Venice International Film Festival.

In 2010, the company produced The year of the tiger, by Sebastián Lelio, which was released in 2011 Locarno International Film Festival, and the HBO TV series Prófugos, which had its premiere in September 2011.

During 2011, Fabula produced Young & Wild, first feature film of Marialy Rivas, which will be premiered in Sundance 2012. After Sundance, Young & Wild will be part of the Generation section in Berlinale.

Currently, the company is working on the post production of Young & Wild, first feature film of Marialy Rivas, and the pre production of "No", fourth film of Pablo Larraín, starring Gael García Bernal.

COMMENTS (8)



YOUNG&WILD

Hey Marialy, are there any cute girls there?



ZE PETIZZA

Jesus, Wild, you don't loose your time hehehe...



PALITROKE

Yeah yeah i wanna know too about those girls too...



NIKKITA

<3<3<3<3<3<3<3<3



JAJAJAVITA

Is that a tree?



TOPSY

Lungs maybe???



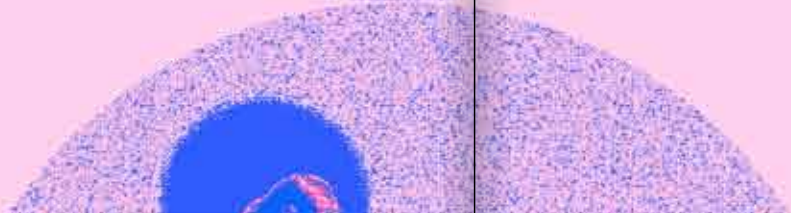
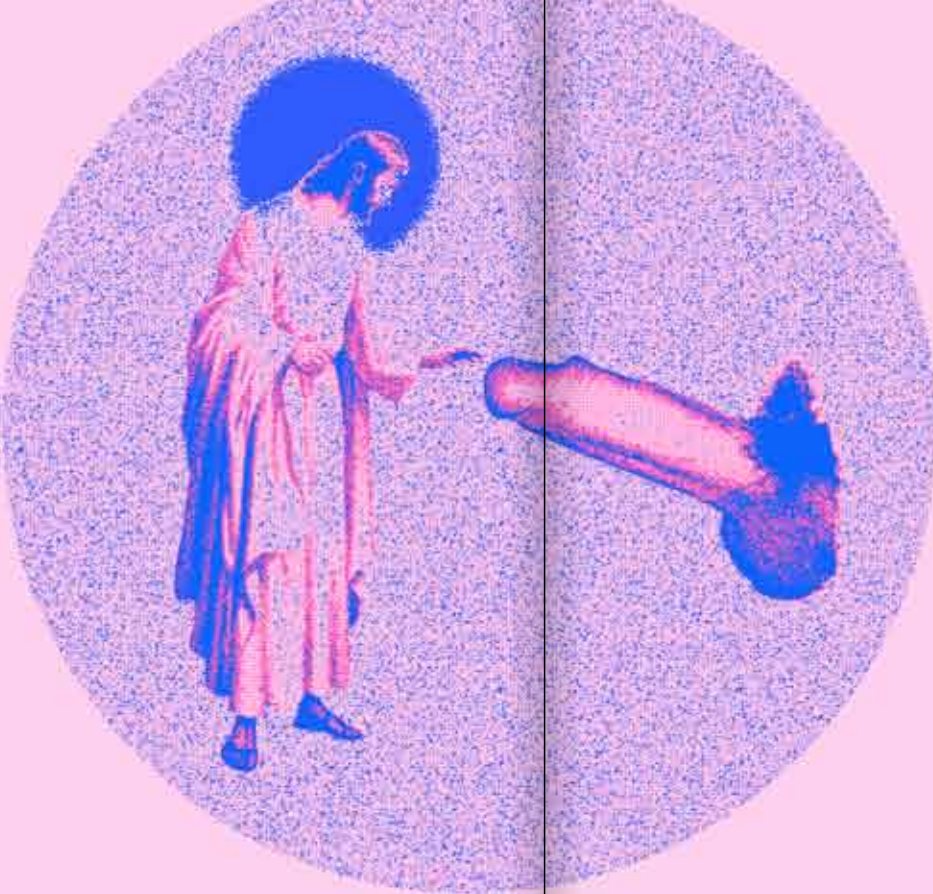
NINION

Its a brain with a stick, stupid!



YOU DONT SAVE ME

Duh...



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