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**TIMELAPSE**PICTURES presents

# In Her Place

an ALBERT SHIN film

2014 - 115 minutes - Canada / South Korea - Korean - Color - DCP - 2.35 - 5.1

**PRODUCTION COMPANY**

TimeLapse Pictures  
1121 Bay Street, #704  
Toronto, Ontario, M5S 3L9  
Canada  
Phone: 01-905-716-9711  
Email: [albert@timelapsepictures.ca](mailto:albert@timelapsepictures.ca)

**INTERNATIONAL SALES**

Elle Driver  
66 rue de Miromesnil  
75008 Paris  
France  
Phone: +33 1- 5643 4875  
Email: [sales@elledriver.eu](mailto:sales@elledriver.eu)

[www.timelapsepictures.ca](http://www.timelapsepictures.ca)

# SYNOPSIS

An affluent city woman arrives at a desolate South Korean farm where a pregnant teenaged girl and her mother have agreed to let her secretly adopt the girl's unborn child. As the pregnancy progresses and the three women fall into a new rhythm of life together, their business arrangement becomes more than they bargained for.





# DIRECTOR'S STATEMENT

In 2011, I was in a restaurant in Korea when I overheard a large family gathering in deep discussion about a fellow family member. The table seemed to be divided amongst those that believed that this certain family member's pregnancy was real and those that suspected it was not. However, everyone at the table thought it was strange that after trying for years and finally announcing her pregnancy, she didn't want to show herself to anybody in the family.

This little bit of restaurant chitchat brought back memories of growing up and listening to my own family gossip about so-and-so not actually being the "real" child of so-and-so.

Secret adoptions used to be very common in Korea. The pressure to bare children and continue the family bloodline is immense. If one can't bare children, sometimes they just had to pretend they could. What's sadder is that this is still happening today. Perhaps not to the rampant degree it once was, but when the pressure is overwhelming, some people become desperate.

This idea started a long journey that would eventually have me working in my second language, shooting in a foreign land and creating characters that are worlds away from who I am. However, any perceived disadvantages actually helped me narrow the focus and strive for a specificity that helped in a strange way communicate something more universal.

In a world that constantly divides us between winners and losers, the haves and the have-nots, perhaps the best path to tolerance and understanding is being afforded the chance to live in each other's shoes. For *IN HER PLACE*, I wanted each character to be afforded the chance to give their point of view. Nobody is right and nobody is wrong; these are just people searching for a hopeful situation that would offer them a second chance. However, like in real-life, there must also be consequences for our actions.

-Albert Shin





# ALBERT SHIN

director/writer

Albert Shin, a second-generation Korean-Canadian graduated from York University with a B.F.A. in Film and Video production in 2006. While at York he produced the award-winning short film, *DAY OF JOHN* [TIFF '05] by Chris Nash, among many other productions, including his own short documentary, "PIN DOCTOR" (VIFF '06).

After graduating, Albert and fellow York Alumni, Igor Drljaca founded the production company TimeLapse Pictures in Toronto. The company's first production, *POINT TRAVERSE* [2010] was Albert's feature debut, which played at numerous film festivals all over North America. Afterwards, he went on to produce Igor Drljaca's feature debut, *KRIVINA*, which premiered at TIFF '12 and then played at prestigious film festivals all over the world.

For Albert's follow-up feature, he decided to return to the country of his parent's birth to explore the possibility of making a Korean-language film. After many years of writing and research, *IN HER PLACE* was shot on location in South Korea and finished in Canada in 2014.



# YOON DA KYUNG

"woman"

Yoon Da Kyung was born on July 10, 1971 in Seoul, South Korea. She attended the prestigious Ewha Woman's University and graduated from the Department of German Language and Literature. Da Kyung also went on to get her Masters at Sungkyunkwan University's School of Performing Arts.

From 1999 to 2008, Da Kyung performed in many theatrical productions put on by YOUTHEATER, a theater troupe based in Seoul. In 2005, she was awarded Best Actress at the Seoul Performing Arts Festival.

Da Kyung had her screen debut in 2001 in the feature film, "Milae" by director Young-Joo Byun. Since then, she has gone on to appear in many more films, as well as television dramas, and commercials. Some of her most known films are "Secret, Objects" (dir. Young-Mi Lee), "Haunters" (dir. Min-Suk Kim), "The Big Swindle" (dir. Dong-Hoon Choi) and "Touch" (dir. Min-Byung Hun).





# AHN JI HYE

"girl"

Ahn Ji Hye was born in the city of Daejeon on May 30th, 1987. She began acting in theater clubs at Chung-Ang University in Seoul, where she was actually a student in the Department of Journalism. However, during her time in school, Ji Hye appeared in several campus plays including, "Wizards" and "Motel, Seoul". When she wasn't performing, she was also assisted on the production team of many other plays. In 2012, Ji Hye graduated Chung-Ang with the rare distinction of a double major in both Journalism and Theater.

After graduating, Ji Hye was cast in one production, the feature film, "Broken Pieces" (dir. Sae Mi Yang) before director Albert Shin auditioned her at an open call and cast her in "In Her Place" as Girl.



# KIL HAE YEON

"mother"

All throughout high school, Kil Hae Yeon dreamed of being a writer. She enrolled in Dong-Duk Woman's University for Korean Literature and her writing was beginning to get some notice. However, it was at this time that she stumbled upon a theater play put on at her school and she was hooked.

When Hae Yeon was 23, she started a theater group called Shin-Hwa with a few fellow young actors. Over the next 28 years, Hae Yeon has continued to lead Shin-Hwa and has watched it grow to over 100 members and the recipients of countless theatre awards and accolades.

In 2002, Hae Yeon met director Chang-Min Choo who was searching for an unfamiliar face to cast as one of the leads in his film, "Mapado". The film turned out to be a surprise hit in Korea and thus started Hae Yeon's film acting career. Since then, Hae Yeon has acted in many films and has also begun to make forays into the popular TV drama market.





A woman with dark hair is shown in profile, holding a young child close to her face. The scene is dimly lit, with a bright window in the background creating a strong backlight effect. The woman's face is partially in shadow, and the child's head is visible against her chest. The overall mood is intimate and tender.

# CAST

WOMAN	<i>Yoon Da Kyung</i>
GIRL	<i>Ahn Ji Hye</i>
MOTHER	<i>Kil Hae Yeon</i>
FARMHAND	<i>Kim Sung Cheol</i>
HUSBAND	<i>Kim Kyung Ik</i>
BOY	<i>Kim Chang Hwan</i>
DOCTOR	<i>Moon Chang Gil</i>

# CREW

DIRECTOR	<i>Albert Shin</i>
PRODUCER	<i>Yoon Hyun Chun</i> <i>Albert Shin</i> <i>Igor Drljaca</i>
ASSOCIATE PRODUCER	<i>Niki Shin</i>
WRITER	<i>Albert Shin</i> <i>Pearl Ball-Harding</i>
PRODUCTION MANAGER	<i>Lee Joon Ha</i>
1ST ASSISTANT DIRECTOR	<i>Lee Tae Young</i>
2ND ASSISTANT DIRECTOR	<i>Kim Wan</i>
SCRIPT SUPERVISOR	<i>Moon Ji Yoon</i>
DIRECTOR OF PHOTOGRAPHY	<i>Moon Myoung Hwan</i>
DIRECTOR OF LIGHTING	<i>Kim Hee Tae</i>
PRODUCTION DESIGNER	<i>Heo Seo Hyung</i> <i>Choi Young Mi</i>
MUSIC	<i>Alexandre Klinke</i>
EDITOR	<i>Albert Shin</i>
LOCATION SOUND	<i>Shaun Kim</i>
COSTUME	<i>Kim Hyun Joung</i> <i>In Ji Ae</i>
MAKEUP	<i>Lee Eun Sun</i>
SUPERVISING SOUND EDITOR	<i>Matthew Chan</i>
SOUND DESIGNER	<i>J.R. Fountain</i>